

Zombie Ritual

Music by Chuck Schuldiner

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 100

A Intro (0:00)

Chuck

First system of musical notation (measures 1-4). The top staff is a treble clef with a 4/4 time signature. Measure 1 contains a half note chord (D2, F2). Measure 2 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 3 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 4 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). The bottom staff is a guitar TAB with fret numbers: 9-7, 9-10-7-8, 9-10-6-7-6-10-9, 10-8-7, 7-5, 3-1, 2-0.

Second system of musical notation (measures 5-8). The top staff is a treble clef with a 4/4 time signature. Measure 5 contains a half note chord (D2, F2). Measure 6 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 7 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 8 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). The bottom staff is a guitar TAB with fret numbers: 9-7, 9-10-7-8, 9-10-6-7-6-10-9, 10-8-7, 7-5, 3-1, 2-0.

Third system of musical notation (measures 9-12). The top staff is a treble clef with a 4/4 time signature. Measure 9 contains a half note chord (D2, F2). Measure 10 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 11 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). Measure 12 contains a quarter note chord (D2, F2) followed by a quarter note chord (D2, F2, A2, C3). The bottom staff is a guitar TAB with fret numbers: 9-7, 9-10-7-8, 9-10-6-7-6-10-9, 10-8-7, 7-5, 3-1.

J= 220

[B] Verse (0:48)

J= 110

C Pre-Chorus (1:38)

Musical notation for measures 33 and 34. The top staff is a treble clef with a key signature of one sharp (F#). Measure 33 contains a whole note chord of F#2 and a whole note chord of F#3. Measure 34 contains a whole note chord of F#4. The bottom staff is a guitar TAB with fret numbers: 0, 2, 4, 2 for measure 33; 5, 3 for measure 34; and a sequence of triplets (3 3 3 3 3 3 3 3) for the remainder of the measure. A 'P.M.' (pick mute) symbol is indicated with a dashed line and a vertical bar for the triplet section. The section is marked '4x' at the end.

Musical notation for measures 35, 36, 37, and 38. The top staff shows a rhythmic pattern of eighth notes. Measure 35 has a whole note chord of F#2. Measure 36 has a whole note chord of F#3. Measure 37 has a whole note chord of F#4. Measure 38 has a whole note chord of F#5. The bottom staff shows fret numbers: 0 0 0 0 0 0 0 0 for measure 35; 2 2 2 2 2 2 2 2 for measure 36; 3 3 3 3 3 3 3 3 for measure 37; 0 0 0 0 0 0 0 0 for measure 38; and 2 2 2 2 2 2 2 2 for measure 38. A 'P.M.' symbol is indicated with a dashed line and a vertical bar. The section ends with a 15-measure rest (3 3 3 2 15).

D Chorus (2:02)

Musical notation for measures 39 and 40. The top staff is a treble clef with a key signature of one sharp (F#). Measure 39 contains a whole note chord of F#2 and a whole note chord of F#3. Measure 40 contains a whole note chord of F#4. The bottom staff shows fret numbers: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 39; 3, 3, 5, 3, 3, 3, 3, 3, 4, 4, 6, 4, 3, 3, 3, 3 for measure 40. A 'P.M.' symbol is indicated with a dashed line and a vertical bar. The section is marked '4x' at the end.

Musical notation for measures 41 and 42. The top staff is a treble clef with a key signature of one sharp (F#). Measure 41 contains a whole note chord of F#2 and a whole note chord of F#3. Measure 42 contains a whole note chord of F#4. The bottom staff shows fret numbers: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 41; 3, 3, 5, 3, 3, 3, 3, 3, 4, 4, 4, 4, 5, 3 for measure 42. A 'P.M.' symbol is indicated with a dashed line and a vertical bar. The section is marked '4x' at the end.

J = 220

Musical notation for measures 43, 44, 45, and 46. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 contains a whole note chord of F#2 and a whole note chord of F#3. Measure 44 contains a whole note chord of F#4. Measure 45 contains a whole note chord of F#5. Measure 46 contains a whole note chord of F#6. The bottom staff shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 43; 0 0 0 0 0 0 0 0 for measure 44; 5-7-8 for measure 45; 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 for measure 46; and 3 3 3 3 3 3 3 3 for measure 46. A 'P.M.' symbol is indicated with a dashed line and a vertical bar. The section is marked '4x' at the end.

B Verse (2:26)

47 48 49 50 4x

P.M. P.M.

TAB 0 5-7-8 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

51 52 53 54

P.M. P.M.

TAB 2 4 0 2 1-1 2 6 0 4 3-3

55 56 57 58

P.M. P.M.

TAB 2 4 0 2 1-1 2 6 0 4 3-4-3-4

$J = 110$

59 60 61 62

P.M. P.M. P.M.

TAB 2 3 4 3 4 0 2 3 4 3 4 4 2 1 3 4 3 4 2 4 0 2 5 3 3 3 3 3 3 3 3 3 3 3

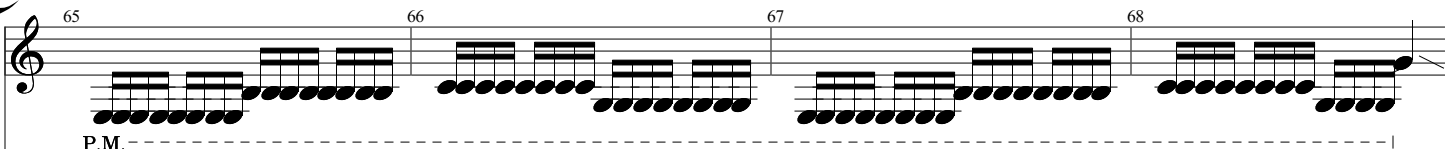
C Pre-Chorus (3:07)

63 64 4x

P.M.

TAB 2 4 0 2 5 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68



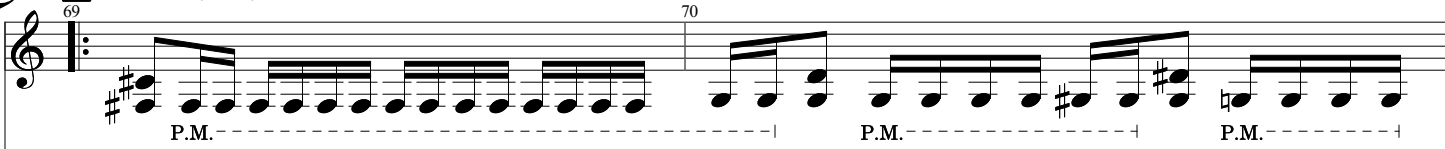
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

D Chorus (3:31)

69 70




P.M.-----| P.M.-----| P.M.-----|

T
A
B

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	5	3	3	3	3	4	4	6	4	3	3	3	3
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71 72



P.M.-----| P.M.-----|

T
A
B

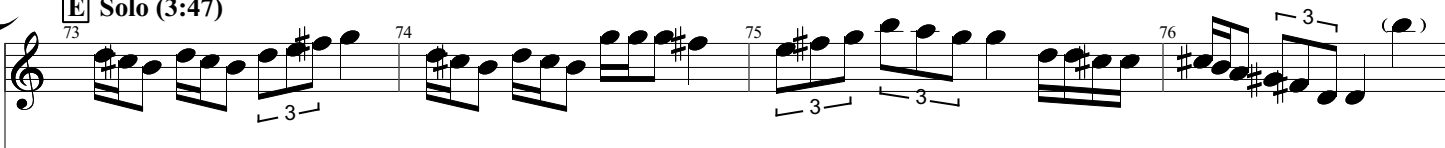
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	5	3	3	3	3	4	4	4	4	5	3	.
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*Guitar Solo Rhythm Guitar at end of score

E Solo (3:47)

$\text{♩} = 220$

73 74 75 76



T
A
B

12 11 9	12 11 9	12	9-11	12	12 11 9	12 11 9	12	11 9	12	12 12 12	11	9-11-12	12-10	12-12	12 12	11 11	11 9	11 9	10	10	(12)
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77 78

TAB

14-14-12-10-14-14-12-10-14-14-12-10-12-10-10-12

17-19-20-17-19-20-17-19-17-19-20-17-19-20-17-19

79 80

TAB

17-19-20-17-19-20-17-19-17-20-19-17-15-17-15

13-12-10-12-10-9-11

81 82

TAB

(11) 12 11 (11) 13-12-10-12-11-9-13-12-10-12-11-9

83 84

TAB

9-12-10-12-13-12-10-13-12-10

9-11-12-11-9-12-11-9-10

85 86

TAB

7-9-11-7-9-11-12-11-9-11-12-10-12-13

14-14-14-14-14-14-14-14-14-12-15-14-12-12

87 88

TAB 15 14 12 12 15 14 12 12 17 17 17 17 19

89 90

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 6 4 2 2 2 2 2 2 2 2 7 5 7 5

91 92

P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

93 94

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 6 4 2 2 2 2 2 2 2 2 7 5 7 5

95 96

P.M. P.H.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 7

